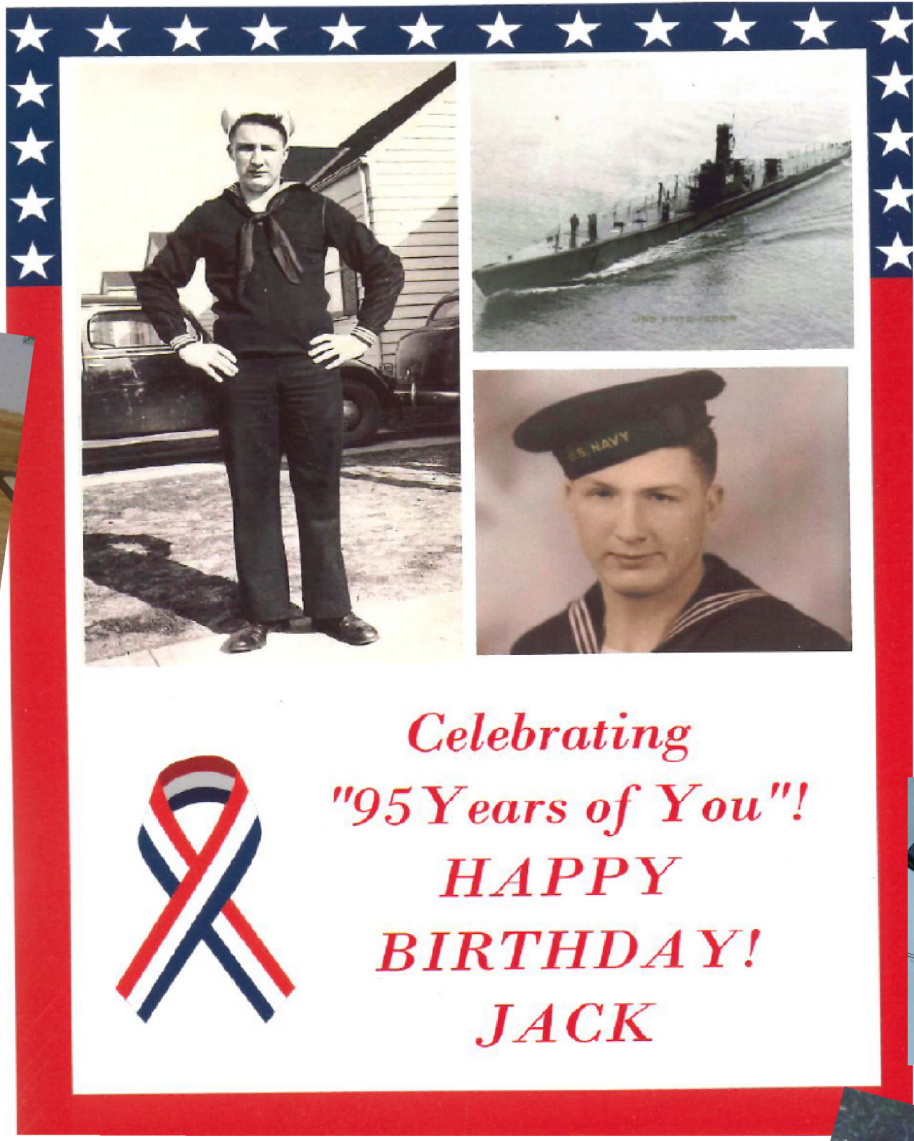


# The Arizona Fiddler

The official publication of The Arizona Old Time Fiddlers Association Inc.

Published bi monthly at Chino Valley AZ

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*Celebrating*  
*"95 Years of You"!*  
**HAPPY**  
**BIRTHDAY!**  
**JACK**



Here's to the smiles you've brought,  
the joy you've shared, the lives  
you've touched, and the wonderful  
blessing you've been to everyone  
who has been lucky enough to  
know you.



Everyone had a wonderful time helping Jack celebrate his 95th birthday at Salome in March. Excellent pot luck and great music.

# Happy Birthday MAY

Dave Brinkman	5	1
Corrine Garey	5	2
Alton Swingley	5	3
Emma Reynolds	5	9
William Neal	5	12
Ana Alvarado	5	13
Rudy Jimenez	5	13
Wilma Stewart	5	15
Maria McArthur	5	19
Denise Murray	5	24
Darwin Long	5	27
Roy Sandoval	5	28
Mary Brinkman	5	28
Carole Page	5	30
Dennis Russell	5	31



# HAPPY BIRTHDAY JUNE

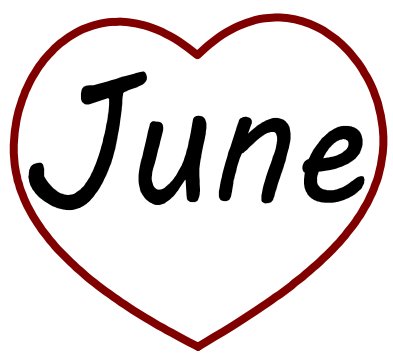
Ken Allen	6	
Nancy Reynolds	6	2
Whitney Welsh	6	5
William Morris	6	5
Kim Holdman	6	5
Tracy Armstrong	6	9
Katie Bonn	6	10
Delynn Peterson	6	10
Rhodene Schauer	6	18
Ollie Hubbard	6	22
Colton Cortese	6	22



# HAPPY ANNIVERSARY



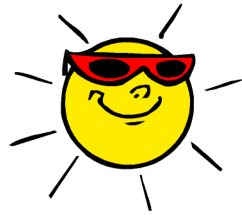
<b>Jim &amp; Carole</b>	<b>Page</b>	<b>5</b>	<b>05</b>	<b>1983</b>
<b>Val &amp; Lorraine</b>	<b>Andreasen</b>	<b>5</b>	<b>06</b>	<b>1994</b>
<b>Noe &amp; Ana Maria</b>	<b>Alvarado</b>	<b>5</b>	<b>09</b>	
<b>William Neal</b>		<b>5</b>	<b>12</b>	<b>1979</b>
<b>John &amp; Roni</b>	<b>Kennedy</b>	<b>5</b>	<b>12</b>	<b>1988</b>



<b>Gordon &amp; Norma</b>	<b>Jones</b>	<b>6</b>	<b>03</b>	<b>1995</b>
<b>Willie &amp; Caroline</b>	<b>McArthur</b>	<b>6</b>	<b>12</b>	<b>1982</b>
<b>Charlie &amp; Cathy</b>	<b>Freund</b>	<b>6</b>	<b>14</b>	<b>1969</b>
<b>Gayl</b>	<b>Ratigan</b>	<b>6</b>	<b>20</b>	<b>1981</b>
<b>Omer &amp; Brenda</b>	<b>Coderre</b>	<b>6</b>	<b>23</b>	<b>1990</b>
<b>Fred &amp; Norma</b>	<b>Werckle</b>	<b>6</b>	<b>24</b>	<b>1954</b>

# Calendar of Events

June 2021  
Third week of June  
National Fiddle Contest  
Weiser Idaho



# Have a wonderful summer!

Sept 2021  
Arizona State Fiddle Championship  
Payson Arizona



November 2021  
Fiddlefest  
Salome Arizona



## GREAT NEWS FIDDLERS!!!

I have just heard from Carol Peek and she told me that they are already in the planning stages for the 43rd Annual Ajo Old Time Fiddlers Contest!!!

The dates for the event are February 10 thru 13, 2022

Feb. 10th - Fiddlers Show; Feb. 11th & 12th - Fiddlers Dances; Feb. 12 & 13 - Contests; Feb. 13th - Super Bowl Party

And yes, we did check the dates for the Super Bowl, there will be no date changes this year, unless it's from the NFL!! :)

So mark your calendars and make your reservations and we'll see you next year in Ajo, Arizona!!

## Chapter Meeting

During this time of the corona virus - check with the chapter rep for cancellations and times

**PREPARE A GREAT MEAL**

**Rim Country - Payson area**  
**1st Sunday 2 pm**

Rock of Ages Lutheran Church  
204 W Airport Rd Payson AZ

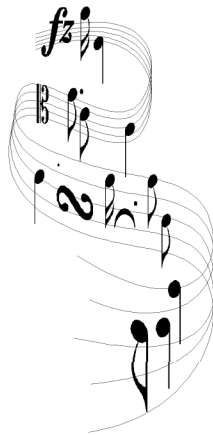
**3rd Thursday 6 pm**

Mount Cross Lutheran Church  
Log cabin building

601 E Hwy 260 Payson AZ

Contact Caitlin Wilson

wilsonsetc@gmail.com



**Southern AZ - Tucson area**

Unitarian Universalist Church

4831 E 22 Street Tucson AZ 85709

6:30 to 8:30 pm

Contact Wilbur Welsh 520-743-7086

**Territorial - Yuma area**

Contact Dan Everts 509-953-0079

**Verde Valley - Cottonwood area**

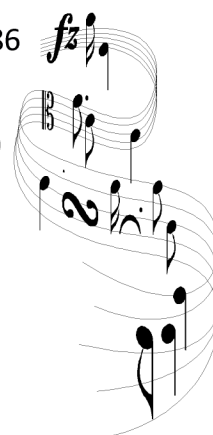
**NEW DAY !!!**

**Second Sunday 1 - 4 pm**

Senior Citizens Hall

500 E Cherry Cottonwood AZ

Contact Fran Judd 928-634-7963



## List of Billboard number-one country songs of 1951

From Wikipedia, the free encyclopedia



A smiling man wearing a cowboy hat Pee Wee King ended the year at number one on all three charts. In 1951 Billboard magazine published three charts covering the best-performing country music songs in the United States: Most-Played Juke Box (Country & Western) Records, Best-Selling Retail Folk (Country & Western) Records and Country & Western Records Most Played By Folk Disk Jockeys. The juke box chart was compiled based on a "weekly survey among a selected group of jukebox operators whose locations require country and western records", the best sellers chart based on a "survey among a selected group of retail stores, the majority of whose customers purchase country and western records", and the jockeys chart based on a "weekly survey among a select list of over 400 disk jockeys specializing in country and western tunes".[1] The juke box chart would be discontinued in 1957 and the other two charts merged in 1958 to form a multimetric chart, which has been published weekly since that date and since 2005 has been entitled Hot Country Songs.[2]

In the first issue of Billboard of 1951, each chart had a different number one, although two were by the same artist. Lefty Frizzell was atop both the juke box and jockeys charts, with "If You've Got the Money I've Got the Time" and "I Love You a Thousand Ways" respectively, while the best sellers chart was headed by Hank Snow with "The Golden Rocket". During the year, each of the three charts had a song spend more than ten consecutive weeks at number one: Frizzell had an unbroken run of eleven weeks in the top spot of the best sellers chart with "Always Late (with Your Kisses)" and had a similar run at number one on the jockeys chart with "I Want to Be with You Always". The longest run at number one on any of the charts, however, was the fourteen consecutive weeks which Tennessee Ernie spent atop the juke box chart with "Shotgun Boogie". Frizzell reached number one for the first time in late 1950 and achieved five chart-toppers within 18 months, but soon afterwards his chart performance began to decline, his career suffering in part due to issues in his personal life.[3][4] He was the only artist with four number-one country songs in 1951; Snow and Eddy Arnold each had three. Hank Williams had two number ones on the jockeys chart, but none on either of the other two charts.

Two artists reached number one for the first time in 1951. Carl Smith spent a single week in December atop the jockeys chart with his first number one,[5] "Let Old Mother Nature Have Her Way", although the song would return to the top spot, and also top the best sellers and juke box charts, in 1952.[6] Smith, who had only entered the chart for the first time earlier in the year, would go on to reach the top 40 nearly 70 times over a 20-year career before he chose to retire from the music industry.[5][7] Bandleader Pee Wee King's debut chart-topper "Slow Poke", featuring his band the Golden West Cowboys and lead vocalist Redd Stewart,[8] had lengthy runs in the top spot on all three charts in 1951, and ended the year in the number one position on all the listings. It would, however, prove to be the only number one single for King,[8] whose career went into decline in the mid-1950s.[9] Every artist to top the chart in 1951 has been inducted into the Country Music Hall of Fame, beginning with Hank Williams, who was inducted posthumously in the first group of entrants in 1961.[

A smiling man with a thin mustache, wearing a suit and necktie

Tennessee Ernie had the longest-running number one on the juke box chart with "Shotgun Boogie".

A dark-haired man wearing a neckerchief, a shirt with fringes dangling from the sleeves, and pants with a guitar pictured on them, smiling broadly while leaning on a guitar

Lefty Frizzell had the highest total number of weeks on the best sellers chart.

A fair-haired man in a dark jacket and light-coloured sweater playing a guitar and singing

Eddy Arnold spent a total of eleven weeks at number one on the jockeys chart with "There's Been a Change in Me".

Singer Hank Williams had two number ones on the jockeys chart but none on the other two listings.

Billboard Chart History for 1951 (The first year)

Issue date	.				
January 6	"If You've Got the Money I've Got the Time"	Lefty Frizzell	"The Golden Rocket"	Hank Snow	
	"I Love You a Thousand Ways"	Lefty Frizzell			
January 13	"Shotgun Boogie"	Tennessee Ernie	"I'm Movin' On"	Hank Snow	
January 20	"I'm Movin' On"	Hank Snow	"I Love You a Thousand Ways"	Lefty Frizzell	
January 27	"The Golden Rocket"	Hank Snow			
February 3	"Shotgun Boogie"	Tennessee Ernie	"I Love You a Thousand Ways"	Lefty Frizzell	
February 10	"I'm Movin' On"	Hank Snow	"There's Been a Change in Me"	Eddy Arnold	[19]
February 17	"There's Been a Change in Me"	Eddy Arnold			
February 24	"Shotgun Boogie"	Tennessee Ernie			
March 3	"There's Been a Change in Me"	Eddy Arnold			
March 10					
March 17	"Shotgun Boogie"	Tennessee Ernie			
March 24	"There's Been a Change in Me"	Eddy Arnold			
March 31	"Rhumba Boogie"	Hank Snow			
April 7					
April 14					
April 21	"Rhumba Boogie"	Hank Snow			
April 28	"Rhumba Boogie"	Hank Snow			
May 5	"There's Been a Change in Me"	Eddy Arnold			
May 12	"Cold, Cold Heart"	Hank Williams			
May 19	"Kentucky Waltz"	Eddy Arnold	"Rhumba Boogie"	Hank Snow	
May 26	"Kentucky Waltz"	Eddy Arnold	"Rhumba Boogie"	Hank Snow	"I Want to Be With You
	Always"	Lefty Frizzell			
June 2	"Kentucky Waltz"	Eddy Arnold			
June 9	"I Want to Be With You Always"	Lefty Frizzell	"I Want to Be With You Always"	Lefty	
	Frizzell				
June 16					
June 23	"Kentucky Waltz"	Eddy Arnold			
June 30	"I Want to Be With You Always"	Lefty Frizzell			
July 7					
July 14	"I Want to Play House With You"	Eddy Arnold			
July 21					
July 28"	"I Want to Play House With You"	Eddy Arnold			
August 4					
August 11	"Hey Good Lookin'"	Hank Williams			
August 18					
August 25					
September 1	"Always Late (with Your Kisses)"	Lefty Frizzell			
September 8	"I Want to Play House With You"	Eddy Arnold			
September 15	"Always Late (with Your Kisses)"	Lefty Frizzell			
September 22					
September 29	"Always Late (with Your Kisses)"	Lefty Frizzell			
October 6					
October 13	"Hey Good Lookin'"	Hank Williams			
October 20	"Always Late (with Your Kisses)"	Lefty Frizzell			
October 27					
November 3	"Hey Good Lookin'"	Hank Williams	"Slow Poke"	Pee Wee King	
November 10	"Slow Poke"	Pee Wee King			
November 17	"Hey Good Lookin'"	Hank Williams			
November 24	"Slow Poke"	Pee Wee King			
December 1	"Slow Poke"	Pee Wee King			
December 8					
December 15					
December 22	"Let Old Mother Nature Have Her Way"	Carl Smith			
December 29	"Slow Poke"	Pee Wee King			



We're Number One!



a. ^ Two songs tied for number one on the juke box chart.

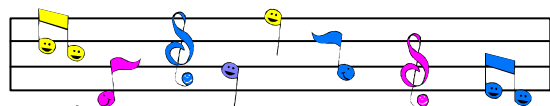
Good day fiddlers, pickers, friends. It is that time of year again to write and post what is going on here in the southwest. That time of year again when a large majority of our members will be heading north to their summer homes. Because of the Corona Virus, a few members won't attend any session we set up, so we have to fetch and scratch to get enough players to perform at any function.

For a while we were performing on Tuesdays at Twin Palms shopping center at the weekly flea market area. It was in the parking lot so there wasn't any electricity to hook up any PA system. We had a battery powered system that wasn't very good so we had to huddle closer together. There wasn't any facilities like toilets. You had to bring your own drinks, water, and snacks. Sometimes the flea market vendors had food for sale. Several times I had to go to the restroom, but no where to go, so I went to my home, about 10 miles away, forgot my chairs and instruments. Drove back but by this time the get together was over. Someone had picked up my gear, I got it back later. Lots of businesses around but they wouldn't allow you to use their facilities unless you were in the process of buying something. There used to be a law in Arizona, businesses could not bar anyone from using their facilities, but maybe I am wrong. Not going to get into a long war of words about this, maybe next season by October 2021 things will change and we can find places to perform where facilities are available. I am a member of the VFW out on highway 95 and made a proposal to allow us, the AOTFA, to come in and perform several times a month. The VFW voted on it, said we can come in and perform late in the afternoon after Slingo, a game they play once a week from mid afternoon until 4 pm. Sometimes we get a few listeners to come and listen. There is a large stage with electric hook ups and overhead lights. The last time we performed there, we had about six members do a two hour performance. We are scheduled to do one more performance on the 20th of the month. Hope to see our members show up to perform. The regular band that plays on weekends, KEEPING IT COUNTRY, heard us and said we are good and keep on pickin' and grinin'. Their band leader plays a fancy electric guitar and electric fiddle. His wife plays this fancy keyboard set up that makes a low sounding drum sound and she plays bass background and they have a pedal steel player. But they left the other day heading for Montana.

Myself, still feeling ill, had my second Corona Virus shot last week, Thursday, a week too early, should be next week, but I got all my shots from the VA center here. Boy, howdy, have I been feeling crummy. Hope I can get to feeling better by next couple of days. The Silver Spur Rodeo people asked us to come out and perform the 16th and 17th of this month, just before the rodeo starts up on the rodeo grounds. Guess I will dress up best in western wear and do my best on the fiddle and guitar. Not many people left here after Tuesday next week, will try to scratch up the few remaining musicians to play out at the VFW as long as we are welcome there.

It is going to be hot again this year but hear tell at last VFW business meeting, they are going to install special misters in band area and certain seating areas. Will keep the temps down ten to 15 degrees cooler than out side and maybe we can get a spot in the bar, who knows....going to go looking around for new venues to perform at.

I'm having a hard time getting this newsletter finished. I have a lot more to write about but don't want to start a new book. Dennis Russell, AOTFA Territorial chapter editor



#### Territorial Yuma Chapter Meeting Minutes

The meeting was called to order by Helene Geer, president.

The March meeting minutes were read by Sandy Woods, secretary. A motion was made to accept them as read by Frand and seconded by Rhodene. Approved by all.

The Treasurer's report was read by Janet Shelby, treasurer, \$43.00 for last meeting expenses, \$151.3 for the battery operated sound system was spent.. \$70 in donations were received. Ending balance is \$4729.39. A motion was made to accept the report as read by Frank seconded by Don and approved by all. Old Business: Continuing V.F.W. play dates. We are scheduled to play tomorrow April at 4p.m. Janet suggested that Fred try to keep a group going during the summer. Might be too hot.

Rhodene said she talked to Lillian at the Art center about the Saint Patricks video. our portion did not get used.

New business: Rodeo. The rodeo will be held April 15 though 18 Damian contacted Janet about our group playing.

Possible problems discussed, the times are mid day on an open stage. Possible shades were talked about. We need to bring all our own equipment. Decided to propose to Damian that we play 2 days, Friday and Saturday, from 12 to 2. Names taken of possible participants. Janet will contact Damian about only playing 2 days. I will email all with the final decisions.

Rhodene wanted to thank Fred and Alex for hosting the zoom jam sessions. Helene wanted to set up a type of memory contribution for the members who loose family members. After much discussion it was decided that the group would send a card and the monetary donation of \$50. Alex also suggested in the future we might make a CD of the group playing to give them. The designated persons to make sure it got done would be the president and secretary. A motion was made to do this by Frank, seconded by Rhodene. Approved by all.

Meeting adjourned by president Helene. Submitted by secretary Sandy Woods.

# Kentucky Waltz

Bill Monroe

We were waltz - 'n that night in Ken - tuck - y Be neath the  
beau - ti - ful har - vest moon and I was the boy that was  
luck - y But it all end - ed too soon  
As I sit here a - lone in the moon - light I see your  
smil - ing face, And I long once more for your em -  
brace and that beau - ti - ful Ken - tuck - y waltz.

"Kentucky Waltz" is a 1946 song written and performed by **Bill Monroe**. The song was Bill Monroe's most successful release on the Country & Western charts peaking at number three.

In 1951 Eddy Arnold recorded his version of the song which reached number one on the Country & Western Best Seller charts.

Also in 1951, a version by Rosemary Clooney went to #24 on the Cashbox pop chart.

A cover of the song appeared on English folk singer Bob Davenport's 1973 album *Pal Of My Cradle Days*.



Arizona Old Time Fiddlers Association  
Application for Membership  
Renewal or Change of Address

Annual Dues \$15 per family      Over 80 \$10 includes partner

New Member     Renewal     Change of Address

**Please print**

Name \_\_\_\_\_  
Summer Address \_\_\_\_\_  
Summer City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_  
Email \_\_\_\_\_

**If Different**

Winter Address \_\_\_\_\_  
Address \_\_\_\_\_  
Winter City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Man's Birthday \_\_\_\_\_ Lady's Birthday \_\_\_\_\_  
Anniversary \_\_\_\_\_ Year \_\_\_\_\_  
Children under age 18 living at home \_\_\_\_\_

Chapters

- Rim Country      Payson area  
 SAOTF      Tucson area  
 Territorial      Yuma area  
 Verde Valley      Cottonwood area  
 Independent Anywhere

Members may join one principal chapter,  
and one associate chapter  
Please send state dues to:  
Noreen JohnstonMembership Secretary  
696 S Maricopa St Chino Valley AZ 86323

*AOTFA*  
*696 S Maricopa St*  
*Chino Valley AZ 86323*  
 *2021*  
*May & June 2021*