# The Arizona Fiddler

The Official Publication of the Arizona Old Time Fiddlers Association, Inc.

Printed and sent from Flagstaff AZ every other month

Editor Noreen Johnston

7470 Derryberry Flagstaff AZ 86004

928-853-3577 fiddlerslady@aol.com

Membership dues will be increasing to \$15 per family per year beginning January 1 2019

#### WOULD YOU BE INTERESTED IN BEING THE EDITOR FOR OUR NEWSLETTER?

CONTACT Noreen fiddlerslady@aol.com

The Greater Arizona Country Music Association and Hall of Fame invites you to join them every second <u>SUNDAY</u> of the month at the C.A.S.A. building in Prescott Valley from Noon to 4 pm for pot luck and music. Membership is \$30 per person or \$50 per couple for a year. The newsletter is called "The Country Beat" garyclemmons@cableone.net. This information will also be included on the AOTFA website, arizonaoldtimefiddlers.org.

Jacquelyn M. Hevelhurst (Schroeder), age 81, went to be with her Lord and Savior, Monday, July 9, 2018. She was preceded in death by her husband Harry Hevelhurst; parents Ralph and Kathleen Schroeder; brother, Kenneth Schroeder and a special friend who was also a loving caretaker to Jackie, Floyd Pommer. She will be lovingly missed by her children Bruce (Caroline) Hevelhurst, Scott (Katy) Hevelhurst and Karen Nagel; grandchildren Brian, Josh, Christopher, Kasey, Kelly, Harry, Elizabeth and Shawn; brother, Dean (Carmen) Schroeder; many nieces, nephews and friends. Jackie loved the outdoors, camping and dancing. She enjoyed spending time with her family and she will be dearly missed. A Memorial Service will be held at 2PM Thursday, July 12, 2018 with visitation one-hour prior at Cook Memorial Chapel (East building), 4235 Prairie SW, Grandville, MI 49418. Pastor Larry Miller will be officiating. Interment will be at Oak Grove Cemetery, Owosso, MI. In honor of Jacquelyn and in lieu of flowers, contributions may be made to Faith Hospice Trillium Woods.



#### **ARIZONA FIDDLERS = WINNERS AT WEISER - National Fiddle Championships**

Will McDonald won the 17 and under Swing Division

Will McDonald and Madison Dietrich came in 3rd in the Twin Fiddle Division



The Dietrich Girls

**Brie Dietrich, on left,** won the National Small Fry Division go to this link to hear her play on Fox TV https://m.box.com/shared\_item/https%3A%2F%2Ffoxtv.box.com%2Fs%2Fjqrn1kstc4q5dloqyv3uqyncx9vktrb1

Ranelle Dietrich, in center, won the Best Entertainer in the Certified Division





**Aspen Dietrich, far right,** came in 4th in the Small Fry Division.

**Brie** is in center

**Starr McMullen** came in second in the National Senior Division to John Francis (a former National Grand Fiddle Champion!) as well as winning the Fanciest Fiddler award in the Certified Entertainment Division.

**CONGRATULATIONS TO ALL!!** 



# Looking for our next newsletter editor!!! Contact Noreen or Linda

#### Hardanger Fiddle

A Hardanger fiddle (or in Norwegian Hardingfele) is a traditional stringed instrument used originally to play the music of Norway. In modern designs, this type of fiddle is very similar to the violin, though with eight or nine strings (rather than four on a standard violin) and thinner wood. Four of the strings are strung and played like a violin, while the rest, aptly named understrings or sympathetic strings, resonate under the influence of the other four.

The Hardingfele is used mainly in the southwest part of Norway, whereas the ordinary violin (called flatfele - flat fiddle or vanlig fele - common fiddle) is found else where. The Hardingfele is used for dancing, accompanied by loud

foot stomping. It was also traditional for the fiddler to lead the bridal procession to the church.

The instrument is highly decorated, with a carved animal (usually a dragon or the Lion of Norway) or a carved woman's head as part of the

scroll at the top of the peg box, extensive mother of pearl inlay on the tail piece and fingerboard and black ink decorations called "rosing" on the body of the

instrument. Sometimes pieces of bone are used to decorate the pegs and the edges of the instrument.

The earliest known example of the Hardingfele is from 1651, made by Ole

Johnsen Jaastad in Hardanger, Norway. Originally, the instrument had a rounder, narrower body. Around 1850 the modern layout with a body much like the violin became the norm.

Unlike the violin, the Hardingfele is a transposing

instrument, meaning that sheet music for the Hardingfele is written in a key other than the one that the instrument sounds when it plays that music. Specifically, the Hardingfele is a D instrument, meaning that the Hardingfele's written C corresponds to D on a non-transposing instrument, such as the piano. The understrings are tuned to vibrate according to the main tuning. For example, when the main strings are tuned A-D-A-E, the understrings are tuned B-D-E-F#-A. The tuning largely depends on the region in which the instrument is being played, or the requirements of a particular time. In Norway more than 20 different tunings are recorded.







## September Anniversaries

Ivan E & Joyce	Norris	9	01	1960
Harold & Susie	Pangle	9	02	1989
Forrest & NanieWolgamot		9	04	1967
Norm & Mickey	Long	9	06	1951
Mel & Ruthie Davis		9	80	2006
Richard & Maren	Aldrich	9	10	1960
Darell & Tamra Dorothy Cory	Johnston	9 9	16 20	1989 1947
Velma Moore		9	21	1956
Bill & SueElsclager		9	22	
Bob Eaton		9	26	1948
Ron & Diana Smith		9	28	1985

### Noreen Johnston Proud Great Grandma





Owen Darell Johnston July 21 2018 3lbs 15 oz

# **October Anniversaries**

Ralph & Lavonna	Griffin Sr	10	02	2005
Nelson & Bethany	Beck	10	07	2000
JeanSnider		10	09	1957
Bob Benson		10	10	1970
Billie Helm		10	12	1991
Garrett & Heather	Horbron	10	3	2001





Welcome New Members

Jennifer Tomchick

Pan & Cheryl Hall

Yuma

Tucson

SEPTEMBER 28-20, 2018

# Payson, Arizona PAYSON OLD TIME FIDDLE & ACOUSTIC CELEBRATION

featuring



Copper Wren









Bekah Rolland



Will McDonald WEEKEND \$40



6:30PM LONGHORN AUDITORIUM DOORS OPEN AT 5:30 〜 Saturday 〜

FIDDLE CONTEST
BAND COMPETITION
MASTERS "HOT BOW" CONTEST
DINNER CONCERT 6PM \$ 10

THANK YOU TO OUR SPONSORS

Sunday •

FIDDLERS CONTEST STATE CHAMPIONSHIPS GATES OPEN AT 830AM PAYSON EVENT CENTER

we'd love to see YOUR NAME HERE

FOR THE FULL WEEKEND ACTIVITIES OR TO PURCHASE TICKETS VISIT PAYSONRIMCOUNTRY.COM

# September & October Birthdays

Bob Harr	ington	9	1
Lee Mac	Donald	9	2
Fran Rigg	<b>j</b> s	9	2356678999999
JuneRey	nolds	9	5
Ron Moo	re	9	6
Betty	Sperry	9	6
Dave Mc	Cormack	9	7
Mel Dav		9	8
Madison Gordon	Dietrich	9	9
Gordon	Page	9	9
Burton	Tingle	9	9
Bethany	Beck	9	9
JohnRob	ertson	9	9
Jim Pag		9	9
RetaVag	edes	9	12
Nelson	Beck	9	12 13
Mary Sch	neider	9	13
Sue Cyp	ert	9	15
Joyce	Norris	9	16
Ray Blun	nenstetter	9	17
Jerry	Taylor	9	17
Gene	Goforth	9	18
Roni Ken	nedv	g	18
laneHos	ler	a	20
Roni Ken JaneHos Donald	Hondrop	a	20
Rohin	Hopper	a	22
Robin JohnKen	nedy	a	21
Shorn	Johnson	0	24 25 25
Sherry Pita Dun	5011115011	0	25
Rita Ďun Darell	lohnoton	9	26
	Johnston		
Emily	Beck	9	28



Karen	Lesco	10	1
	Tveit	10	1
Roger	Sommers	10	5
Sawyer		10	6
Tom Rude	Э	10	7
	Jones	10	7
Thelma	Lindsley	10	8
Norma		10	8
Bill Wilce		10	8
Andrew	Donald	10	8
Malcolm		10	8
Sawyer	Beck	10	9
Helen	Sandoval	10	11
•	Gardner	10	12
	Acklin	10	12
	Griffin Sr	10	13
	Cousins	10	13
Dorothy	Cory	10	16
Phil Scha		10	20
Sue Elsc	lager	10	21
Virginia		10	21
Joc Raw		10	22
Doris	Montague	10	22
Harold	Caulkins	10	23
	Andreasen		27
Bob Willia		10	28
Brie Dietr		10	29
Ron Sear		10	30
Iselle		10	31
•	Osborne		
Glennis		10	
	Smith	10	
Don McN	aır	10	31





Dear members of the AOTFA. It is still hot as heck here in this part of the southwest, especially in Arizona. Last week we had temps up around 116 fluctuating to 118 then 107, then back up again, the humidity was the killer, lots of jokes going around about the heat and conditions. One joke is, it is so dry that I saw two trees chasing a dog, you know where that is going, the other is a dairy farm about 50 miles east of here, their cows were giving powdered milk. Lots more of that silly stuff, but you know, we can all laugh, but in several weeks it will be wonderful weather again, mid 80's, mid 70's, mid 50's at night and NO SNOW!

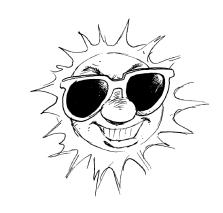
Our little group of fiddlers have been meeting at each others homes, once a week, playing our favorite tunes. Two of our members are working on twin fiddle tunes. I think they might plan to enter the contest in January and play Fishers Hornpipe and whatever else they select.

Still teaching several kids playing fiddle but only the beginning part so they will be ready for Linda Everts when she gets back. I have two girls one part of the week and two boys the other part of the week. It's how to hold the fiddle, how to hold the bow, I put markers on the fingerboard, been teaching the "A" scale. It's tough when these kids are trying so hard but still can't get it right, had to slow way down and hold my fiddle and show them very slowly how it's done. One of the girls is showing progress, but the youngest one is getting frustrated. Now the two boys are showing progress, can barely eek out Twinkle Twinkle Little Star but are trying to play Boil Em Cabbage Down and that is frustrating for them because they want to learn it by the time the Everts get back in a few weeks. I have been using several videos that I have. The teacher is Jim Wood, five times Tennessee state fiddle champ, "The Murphy Method" teaching tapes.

Other things, enclosing a photo of Frank Moore, our president, who attended the Oregon Old Time Fiddlers contest and won first place in the Accompanist division, and last but not least, a note of sadness on my part. My wife that I had been married to for 5 years passed away last month from cancer at the age of 81. She was in a nursing home in Grand Rapids, Michigan. Jacqueline Marie Hevelhurst Russell. We had to get a divorce in 2016 in order for her to get Medicaid. I kept in touch with her family. She was born in Owosso Michigan, April 7, 1937, was raised on a dairy farm, was into 4H...won first place and blue ribbon at county fair for a prize dairy cow as a teen. It is too lengthy so will stop.

Not too much more to say, would like to see all of our members who are up north. If they come back early in September, we have our first gig that month, call me or Dorothy Barstad or Fred Lapcheska

Dennis Russell Editor of Territorial (Yuma) chapter







#### A Nice bit of History

Frank Sinatra considered Kate Smith the best singer of her time, and said that when he and a million other guys first heard her sing "God Bless America" on the radio, they all pretended to have dust in their eyes as they wiped away a tear or two.

Here are the facts; The link at the bottom will take you to a video showing the very first public singing of "God Bless America." But before you watch it you should know the story behind the first public showing of the song.

The time was 1940. America was still in a terrible economic depression. Hitler was taking over Europe and Americans were afraid we'd have to go to war. It was a time of hardship and worry for most Americans This was the era just before TV when radio shows were HUGE and American families sat around their radios in the evenings, listening to their favorite entertainers and no entertainer of that era was bigger than Kate Smith.

Kate was also large; plus size as we now say and the popular phrase still used today is in deference to her; "It ain't over till the fat lady sings."



Kate Smith might not have made it big in the age of TV but with her voice coming over the radio, she was the biggest star of her time.

Kate was also patriotic. It hurt her to see Americans so depressed and afraid of what the next day would bring. She had hope for America, and faith in her fellow Americans. She wanted to do something to cheer them up, so she went to the famous American song-writer Irving Berlin (who also wrote White Christmas) and asked him to write a song that would make Americans feel good again about their country. When she described what she was looking for, he said he had just the song for her. He went to his files and found a song that he had written but never published, 22 years before - in 1917. He gave it to her and she worked on it with her studio orchestra. She and Irving Berlin were not sure how the song would be received by the public, but both agreed they would not take any profits from God Bless America. Any profits would go to the Boy Scouts of America. Over the years, the Boy Scouts have received millions of dollars in royalties from this song.

This video starts out with Kate Smith coming into the radio studio with the orchestra and an audience. She introduces the new song for the very first time and starts singing. After the first couple verses, with her voice in the background, scenes are shown from the 1940 movie, You're In The Army Now. At the 4:20 mark of the video you see a young actor in the movie, sitting in an office, reading a paper; it's Ronald Reagan. You will recognize other old stars but have forgotten their names. You may remember George Murphy near the end, though.

To this day, God Bless America stirs our patriotic feelings and pride in our country. Back in 1940, when Kate Smith went looking for a song to raise the spirits of her fellow Americans, I doubt whether she realized just how successful the results would be for her fellow Americans during those years of hardship and worry... and for many generations of Americans to follow.

Now that you know the story of the song, I hope you'll enjoy it. Many people don't know there's a lead in to the song since it usually starts with God Bless America ... So here's the entire song as originally sung. Enjoy it! Click below:

Kate Smith introduces God Bless America - YouTube





**Chapter Jams** 

Sept 28 - 30
Vertilee Floyd Memorial
AZ State Championship Fiddle Contest
Rodeo Grounds Payson AZ
contact nbeck@paysonaz.gov

Nov 2 - 4
Fall Festival
Salome Lions Club
Salome AZ
AOTFA General Meeting
Election of 2019 Officers
Linda Darland 928-671-0474

Nov 9 - 11 Four Corner States Festival Wickenburg AZ wickenburgchamberofcommerce.org

Dec 25 Christmas!!

January 11-13 2019 Worthen Memorial Fiddle Contest Jaycees Clubhouse 2577 E County 14th St Yuma

January 18-19
Desert Fiesta Music Jam
Salome Lions Club
Jamming-Stage
Performances-Food-Fun-Parking by Donation

Dry RV parking 928-671-0474 or ldarland53@gmail.com

February 2019
Jan 31-February 1-3
Ajo Fiddle Contest
Ajo Country Club 77 Mead Road
Thursday 7PM Fiddle Show
Friday & Sat dance 7:30{<
Contest Sat & Sun
Sunday Gospel Sing 10AM
Dry parking \$5 per day
Admission \$5 per day
928-671-4074 or ldarland53@gmail.cg

February 8-10 2019 Eastern AZ Old Time Fiddle Contest Safford AZ Catalina Mountain
INACTIVE AT THIS TIME
Looking for a new location

Mile High - Prescott Area INACTIVE AT THIS TIME Looking for musicians

#### **NEW PERMANENT LOCATION**

Southern AZ - Tucson Area
Unitarian Universalist Church
4831 E 22md Street
Tucson AZ 85709
starting August 14 2018
6:30 to 8:30 p.,.
Contact Wilbur Welsh 520-743-7086

Territorial - Yuma Area

Contact Dan Everts 509-953-0079

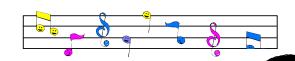
Valley - Phoenix Area Tuesdays 7 - 9 pm 920 N Barkley Mesa AZ 85203

Contact Crystal Shu 480-851-8362 crystalw86@hotmail.com

Verde Valley Cottonwood Area

First Sunday 1 - 4 pm Senior Citizens Hall 500 E Cherry Cottonwood AZ

**Contact Fran Judd 928-634-7963** 



March 15-16 2019 AOTFA Spring Camp Out Salome Lions Club Salome AZ Board Meeting Sat Idarland53@gmail or 928-671-0474

# ARIZONA OLD TIME FIDDLERS ASSOCIATION APPLICATION FOR MEMBERSHIP, RENEWAL OR CHANGE OF ADDRESS

PHONE CITY\_ PHONE ZIIO NAME ( ) NEW MEMBER SUMMER ADDRESS (INCLUDES CHILDREN UNDER AGE 18 AND LIVING AT HOME) ANNUAL DUES \$12.00 PER FAMILY NAMES & BIRTHDAYS OF CHILDREN UNDER AGE 18 LIVING AT HOME ANNIVERSARY\_ MANS BIRTHDAY WINTER ADDRESS **EMAIL ADDRESS** (IF DIFFERENT) () RENEWAL LADYS BIRTHDAY STATE () CHANGE OF ADDRESS YEAR\_ 7

AOTFA 7470 Derryberry Flagstaff AZ 86004

Southern - Tucson

Verde Valley - Cottonwood Independent - no chapter

Valley - Phoenix

Catalina Mountain Migh High - Prescott CIRCLE ONE PRINCIPLE CHAPTER

Territorial - Yuma

You may pay your dues to the Chapter Tresurer or send them to

7470 Derryberry F Phone 928-853-3577

Flagstaff AZ 86004

email fiddlerslady@aol.com

Noreen Johnston

September / October





