The Arizona Fiddler

The official publication of The Arizona Old Time Fiddlers Association, Inc.
Published bi monthly at Chino Valley Arizona
Editor Noreen Johnston 928-853-3577 fiddlerslady@aol.com









Sept 24 26 2021 Arizona State Fiddle Championship Payson Arizona email tourism@paysonaz.gov

November 2021
Fiddlefest
Salome Arizona
Contact Linda at Idarland53@gmail.com

Jan 22 2022
Grande Fiddle Contest
Pinal County Cowboy Church
Casa Grande AZ
Contact Tiffany at my7gems@cox.net

Feb 3 - 5 2022 Ajo Fiddle Contest Contact Linda at Idarland53@gmail.com

February 11-13 2022 Safford Fiddle Contest

March 5 & 6 2022 Glendale Folk Festival contact Barb Giamalvo@aol.com

Chapter Meetings

During this time of the corona virus - check with the chapter rep for cancellations and times

Rim Country - Payson area 1st Sunday 2 pm

Rock of Ages Lutheran Church 204 W Airport Rd Payson AZ 3rd Thursday 6 pm

Mount Cross LutheranChurch
Log cabin building
601 E Hwy 260 Payson AZ
Contact Caitlin Wilson
wilsonsetc@gmail.com

Southern AZ - Tucson area

Unitarian Universalist Church 4831 E 22 Street Tucson AZ 85709 6:30 to 8:30 pm Contact Wilbur Welsh 520-743-7086

Territorial - Yuma areaContact Dan Everts 509-953-0079

Verde Valley - Cottonwood area NOT MEETING NOW NEW DAY !!!

Second Sunday 1 - 4 pm Senior Citizens Hall 500 E Cherry Cottonwood AZ Contact Fran Judd 928-634-7963

ANNIVERSARIES

Harold & Susie Pangle	9	02	1989
Sue Elsclager	9	22	
Nanie Wolgamot	9	04	1967
Mel Davis	9	80	2006
Bill & Pat Nutt	9	10	1965
Billie Helm	10	12	1991
Don & Helene Geer	10	27	

THIS IS YOUR NEWSLETTER!!!

Any pictures, news, events, complaints, praises, anything will be included if it is not controversial,

polictical, or religeous..

Help me out guys and gals !!!!

National Old Time Fiddle Contest Weiser ID 2021

Small Fry

- 1. Thomas Richards
- 2. Chloe Nicolayeff
- 3. Vanessa Gridasova
- 4. Sawyer Dietrich
- 5. Lucy Alkire



Crowd Choice Sabrina Patel 69%

Jr Jr

- 1. Tristan Paskvan
- 2. Ranelle Dietrich
- 3. Mckenna Petersen
- 4. Brie Dietrich
- 5. Aspen Dietrich

Junior

- 1. Jesse Quintana
- 2. Leah Bowen
- 3. Thomas Paskvan
- 4. Ruby Gunter
- 5. Jaidynn Lee

Young Adult

- 1. Aarun Carter
- 2. Justin Sherfey
- 3. Makaela Shippy
- 4. Shelby Murdock
- 5. Carson Dungan

Adult

- 1. Cody Stadelmaier
- 2. Aimee Petersen
- 3. Keith Niehenke
- 4. Vi Wickam
- 5. JayDean Ludiker

Senior

- 1. Nancy Padilla
- 2. Sheila Wright
- 3. Scott Sumner
- 4. Bobbie Pearce
- 5. Bryan Thurber



Senior Senior

- 1. Howard Marshall
- 2. Evelyn Horner
- 3. Barbara Curtis
- 4. Roland White
- 5. Paul Dickerson

Grand Champion

- 1. Katrina Nicolayeff
- 2. Laura Black
- 3. Isaac Callender
- 4. Gary Schuh
- 5. Vivian Williams
- 6. Alex Depue



SEPTEMBER BIRTHDAYS

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9	3
9	4
9	5
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	18
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9	28
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October Birthdays

Wilbur	l veit	10	1
Sawyer	Dietrich	10	6
Norma	Jones	10	7
Tom Rude	;	10	7
Andrew	Donald	10	8
Norma	Werckle	10	8
Bill Wilco	X	10	8
Jeanne	Clark	10	10
Helen	Sandoval	10	11
Wilma	Cousins	10	13
William	Rinesh	10	14
Don Geer		10	19
Sue Elscla	ager	10	21
Lorraine	Andreasen	10	27
Bob Willia	ıms	10	28
Brie Dietri	ch	10	29

By Espie Estrella

Updated May 02, 2018

Whether it was inspired by the Byzantine lyra (similar to a lyre), the bowed string instrument the medieval rebec, or the lira de braccio, a bowed string instrument of the Renaissance period, the earliest version of a violin emerged in Italy in the early 1500s. Andrea Amati gets the credit as the first known creator of the violin.

The viol, which came before the violin, is also closely related. It is larger than a violin, and played upright, much like a cello. Other stringed instruments predating the violin include the Arabian rabab, which led to the medieval European rebec.

Violin Makers

Amati lived in Cremona, Italy. He first apprenticed as a lute maker. In 1525, he became a master instrument maker. Amati had been commissioned by the prominent Medici family to make an instrument that was like a lute, but easier to play. He standardized the basic form, shape, size, materials, and method of construction of the violin. His designs gave the modern violin family its look today but had vast differences. The early violins had a shorter, thicker, and less angled neck. The fingerboard was shorter, the bridge was flatter, and the strings were made of gut.

About 14 of the earliest Amati violins commissioned by Catherine de Medici, regent queen of France, are still in existence. Other noted early violin makers are Gasparo da Salò and Giovanni Maggini, both from Brescia, Italy.

During the 17th and early 18th centuries, the art of violin making reaches its peak. The Italians Antonio Stradivari and Giuseppe Guarneri, as well as the Austrian Jacob Stainer, are most noted during this period. Stradivari was an apprentice to Nicolo Amati, Andrea Amati's grandson.

Stradivarius and Guarneri violins are the most valuable violins in existence. A Stradivarius sold at an auction for \$15.9 million in 2011 and a Guarneri sold for \$16 million in 2012.

Rise in Popularity

At first, the violin was not popular, in fact, it was considered a musical instrument of low status. But by the 1600s, well-known composers like Claudio Monteverdi used the violin in his operas, and the violins' status grew. The violins' prestige continued to rise during the Baroque period once major composers began dedicating time writing for the violin.

By the mid-18th century, the violin enjoyed a vital place in instrumental music ensembles. In the 19th century, the violins' rise to fame continued in the hands of virtuoso violinists such as Nicolo Paganini and Pablo de Sarasate. In the 20th century, the violin reached new heights both in technical and artistic aspects. Isaac Stern, Fritz Kreisler, and Itzhak Perlman are some of the well-known icons.

Well-Known Composers for the Violin

The Baroque and classical period composers who incorporated violins in their music included Johann Sebastian Bach, Wolfgang Amadeus Mozart, and Ludwig van Beethoven. Antonio Vivaldi is best-known for his series of violin concertos known as the "Four Seasons."

The romantic period featured violin sonatas and concertos by Franz Schubert, Johannes Brahms, Felix Mendelssohn, Robert Schumann, and Peter Ilyich Tchaikovsky. Brahms' Violin Sonata No. 3 is

(continured from page 4)

The early 20th century featured masterful works composed by Claude Debussy, Arnold Schoenberg, Bela Bartok, and Igor Stravinsky for the violin. Bartok's Violin Concerto No. 2 is rich, vibrant, technically mind-warping, and another of the world's best examples of music for the violin.

Relation of Violin to Fiddle

The violin is sometimes called a fiddle, most used when talking in relation to folk music or American country western music, as an informal nickname for the instrument. The word "fiddle" means a "stringed musical instrument, violin." The word "fiddle" was first used in English in the late 14th century. The English word is believed to have derived from Old High German word fidula, which may be derived from the medieval Latina word vitula. Vitula means "stringed instrument" and is the name of the Roman goddess of the same name personifying victory and joy.



Well there is about 6 of us that meet once a week at the Blue Sky RV ranch 5510 east 32nd street at 10 am Wednesdays. We met several other places in past few weeks but because of Corona Virus we decided not to attend. Met once at Catalina Square had a wonderful time but just found out that several individuals have the Corona Virus, so until that clears up we wont go back there.. Met Once at Emerald Springs the tenants thoro ly enjoyed it but not sure when we will go back there. One of our members "Frances" is out with Pneumonia was hospitalized so we don't know when we will see here again till she gets over it. I tried to make arrangements for us to meet at some of veterans clubs but doesn't seem like anyone is interested except me and Frank. We are having issues because of religious beliefs, there are those that don't drink Coffe or tea or alcoholic beverages or smoke cigarettes, funny this issue has never reared its head in the past but because of their religion will not attend where this is carrying on, never had this problem before. I wonder if these individuals will not attend a fiddlers contest or music festival because the place where it is held has these practices going on, too Bad not going to let it drag me down never bothered me before in the past. They have these events contest several places around the state it has never let me or others I know to not attend mabey we ought start a new group those who don't do these things of religious hindreances and places where it doesn't make any differences. Festivals coming up in a few weeks State fiddle contest next Month, unfortunately I cant attend because of my COPD my respiratory physician has forbidden me to travel to anywhere where a altitude of 1000 or higher without the use of a oxygen canister be very difficult to ply my fiddle and drag a can of oxygen around but do need some one to help me drive to events in the southwest, I will pay them a salary and buy their meals, but anyways not much more to share hope to see you all around, have a nice day, ... one more thing there is a Group I haver been watching on the computer out of Tnn,,, called the KODY NORRIS show.com //// four piece group fiddle, guitar, banjo and bass hot stuff hope

Dennis Russell Editor Territorial CHapter

Arizona Fiddle State Championship 9:00am | Introductions & National Anthem

Contest Divisions:

Small Fry Division (ages 9 and under) Junior Junior Division (ages 10-12) Junior Division (ages 13-17) Young Adult Division (ages 18-39) Senior Division (ages 65+) Adult Division (ages 40-64)

Awards

Beginning at 5:00pm | Green Valley Park
Opening announcements- age division winner recognition

Trick Competition
Twin Competition
Hot Bow Competition
Band Competition

Gospel Program & Arizona Fiddle State Championship

It's time to wrap up the weekend of fiddle on Sunday at Green Valley Park. Join us for more live music and the Arizona Fiddle Grand Championships. Bring the family and your lawn chairs. It's a toe-tapping good time!

9:00am | Gospel Program Performance

10:30am | Grand Championship, Rounds 1 and 2





Maria McArthur



Dave Brinkman



Ranelle Dietrich



Brie Dietrich

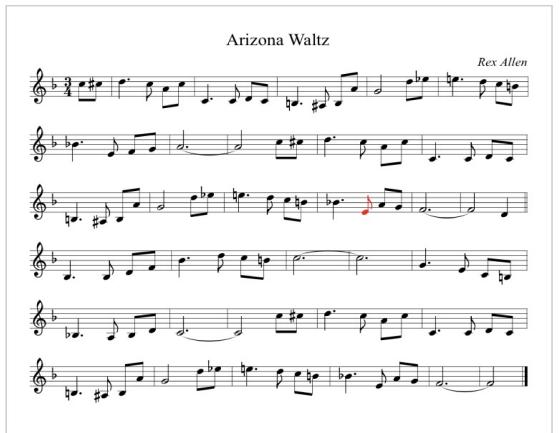


Aspen Dietrich



Rick Commo

ARIZONA WALTZ. Old-Time, Waltz. D Major. Standard tuning (fiddle). AA'B. The name Arizona had humble origins, and was first used by Spanish explorers referring to 'the little spring'. It was used by a mining company which brought it to public notice and it soon came to represent an entire territory of the American southwest (Matthews, 1972). The waltz is copyrighted to actor and musician Rex Allen (1920-1999), who performed it in the film The Arizona Cowboy (1950) and who is supposed to have composed it at 14 (c. 1934)



Arizona Waltz Written and recorded by Rex Allen,

G7 C
Let me hold me you in my arms
D7

And dance the Arizona Waltz G7 C G7

While the songbirds fills the night with melody C D7

Linger closer in my arms and dance the Arizona Waltz

It's the dreamy waltz you always save for me

F C
And when the lights are low I'll steal a kiss G7 C G7
Just like I always do

C D7
Let me hold you in my arms and dance the Arizona Waltz

I'm in heaven when I waltz with you

F C
And when the lights are low I'll steal a kiss
G7 C G7
Just like I always do

Let me hold you in my arms and dance the Arizona Waltz

I'm in heaven when I waltz with you

Arizona Old Time Fiddlers Association Application for Membership

Renewal	Renewal or Change of Address
Annual Dues \$15 per family	Over 80 \$10 includes partner
()New Member () Renewal () Change of Address Please print) Change of Address
Name	
Summer Address	
Summer CityState_	teZip
1	

Phone_

Email

Name_

Man's Birthday Lady's Birthday Winter City_ Address_

State

Zip

Winter Address If Different

Children under age 18 living at home Anniversary_ Year_

Chapters

() Rim Country) SAOTF Tucson area Payson area

() Territorial) Verde Valley Yuma area

() Independent Anywhere Cottonwood area

696 S Maricopa St Chino Valley AZ 86323 Members may join one principal chapter. Noreen Johnston Membership Secretary Please send state dues to: and one associate chapter

AOTFA 696 S Maricopa St Chino Valley AZ 86323



school