

The Arizona Fiddler

The official publication of The Arizona Old Time Fiddlers Association, Inc.

Published bi monthly at Chino Valley Arizona

Editor Noreen Johnston 928-853-3577

fiddlerslady@aol.com

2021

Fiddle and Acoustic Celebration

SEPTEMBER 24-26

Friday



FRIDAY NIGHT CONCERT
6PM GREEN VALLEY PARK

Saturday



ARIZONA FIDDLE
STATE CHAMPIONSHIPS
AND MORE...

Sunday



GOSPEL CONCERT
AND FIDDLE GRAND CHAMPIONSHIPS



more information and full schedule at
PAYSONRIMCOUNTRY.COM/FIDDLE



Comings & Goings



Calendar of Events

Sept 24 26 2021
 Arizona State Fiddle Championship
 Payson Arizona
 email tourism@paysonaz.gov

November 2021
 Fiddlefest
 Salome Arizona
 Contact Linda at Idarland53@gmail.com

Jan 22 2022
 Grande Fiddle Contest
 Pinal County Cowboy Church
 Casa Grande AZ
 Contact Tiffany at my7gems@cox.net

Feb 3 - 5 2022
 Ajo Fiddle Contest
 Contact Linda at Idarland53@gmail.com

February 11-13 2022
 Safford Fiddle Contest

March 5 & 6 2022
 Glendale Folk Festival
 contact Barb Giamalvo@aol.com



Chapter Meetings

During this time of the corona virus - check with the chapter rep for cancellations and times

Rim Country - Payson area 1st Sunday 2 pm

Rock of Ages Lutheran Church
 204 W Airport Rd Payson AZ

3rd Thursday 6 pm

Mount Cross Lutheran Church
 Log cabin building

601 E Hwy 260 Payson AZ

Contact Caitlin Wilson
 wilsonsetc@gmail.com

Southern AZ - Tucson area

Unitarian Universalist Church
 4831 E 22 Street Tucson AZ 85709

6:30 to 8:30 pm

Contact Wilbur Welsh 520-743-7086

Territorial - Yuma area

Contact Dan Everts 509-953-0079

Verde Valley - Cottonwood area

NOT MEETING NOW

NEW DAY !!!

Second Sunday 1 - 4 pm

Senior Citizens Hall

500 E Cherry Cottonwood AZ

Contact Fran Judd 928-634-7963

ANNIVERSARIES

Harold & Susie Pangle	9	02	1989
Sue Elsclager	9	22	
Nanie Wolgamot	9	04	1967
Mel Davis	9	08	2006
Bill & Pat Nutt	9	10	1965
Billie Helm	10	12	1991
Don & Helene Geer	10	27	

THIS IS YOUR NEWSLETTER!!!

Any pictures, news, events,
 complaints, praises, anything will be
 included if it is not controversial,
 political, or religious..

Help me out guys and gals !!!!

National Old Time Fiddle Contest Weiser ID 2021

SEPTEMBER BIRTHDAYS

Small Fry

1. Thomas Richards
2. Chloe Nicolayeff
3. Vanessa Gridasova
4. Sawyer Dietrich
5. Lucy Alkire



Crowd Choice Sabrina Patel 69%

Jr Jr

1. Tristan Paskvan
2. Ranelle Dietrich
3. Mckenna Petersen
4. Brie Dietrich
5. Aspen Dietrich



Junior

1. Jesse Quintana
2. Leah Bowen
3. Thomas Paskvan
4. Ruby Gunter
5. Jaidynn Lee

Senior Senior

1. Howard Marshall
2. Evelyn Horner
3. Barbara Curtis
4. Roland White
5. Paul Dickerson

Young Adult

1. Aaron Carter
2. Justin Sherfey
3. Makaela Shippy
4. Shelby Murdock
5. Carson Dungan

Grand Champion

1. Katrina Nicolayeff
2. Laura Black
3. Isaac Callender
4. Gary Schuh
5. Vivian Williams
6. Alex Depue

Adult

1. Cody Stadelmaier
2. Aimee Petersen
3. Keith Niehenke
4. Vi Wickam
5. JayDean Ludiker

Senior

1. Nancy Padilla
2. Sheila Wright
3. Scott Sumner
4. Bobbie Pearce
5. Bryan Thurber



Lee MacDonald	9	2
Fran Riggs	9	3
Judith Daniel	9	4
June Reynolds	9	5
Mel Davis	9	8
Madison Dietrich	9	9
Penny Emsley	9	9
Jim Page	9	9
Mary Schneider	9	13
Wade Kelly	9	15
Joyce Norris	9	16
Roni Kennedy	9	18
Anne Eichberger	9	19
John Kennedy	9	24
Sherry Johnson	9	25
Vail Holdman	9	26
Darell Johnston	9	26
Lawrence Buchholz	9	28



October Birthdays

Wilbur Tveit	10	1
Sawyer Dietrich	10	6
Norma Jones	10	7
Tom Rude	10	7
Andrew Donald	10	8
Norma Werckle	10	8
Bill Wilcox	10	8
Jeanne Clark	10	10
Helen Sandoval	10	11
Wilma Cousins	10	13
William Rinesh	10	14
Don Geer	10	19
Sue Elsclager	10	21
Lorraine Andreasen	10	27
Bob Williams	10	28
Brie Dietrich	10	29

By Espie Estrella

Updated May 02, 2018

Whether it was inspired by the Byzantine lyra (similar to a lyre), the bowed string instrument the medieval rebec, or the lira de braccio, a bowed string instrument of the Renaissance period, the earliest version of a violin emerged in Italy in the early 1500s. Andrea Amati gets the credit as the first known creator of the violin.

The viol, which came before the violin, is also closely related. It is larger than a violin, and played upright, much like a cello. Other stringed instruments predating the violin include the Arabian rabab, which led to the medieval European rebec.

Violin Makers

Amati lived in Cremona, Italy. He first apprenticed as a lute maker. In 1525, he became a master instrument maker. Amati had been commissioned by the prominent Medici family to make an instrument that was like a lute, but easier to play. He standardized the basic form, shape, size, materials, and method of construction of the violin. His designs gave the modern violin family its look today but had vast differences. The early violins had a shorter, thicker, and less angled neck. The fingerboard was shorter, the bridge was flatter, and the strings were made of gut.

About 14 of the earliest Amati violins commissioned by Catherine de Medici, regent queen of France, are still in existence. Other noted early violin makers are Gasparo da Salò and Giovanni Maggini, both from Brescia, Italy.

During the 17th and early 18th centuries, the art of violin making reaches its peak. The Italians Antonio Stradivari and Giuseppe Guarneri, as well as the Austrian Jacob Stainer, are most noted during this period. Stradivari was an apprentice to Nicolo Amati, Andrea Amati's grandson.

Stradivari and Guarneri violins are the most valuable violins in existence. A Stradivari sold at an auction for \$15.9 million in 2011 and a Guarneri sold for \$16 million in 2012.

Rise in Popularity

At first, the violin was not popular, in fact, it was considered a musical instrument of low status. But by the 1600s, well-known composers like Claudio Monteverdi used the violin in his operas, and the violins' status grew. The violins' prestige continued to rise during the Baroque period once major composers began dedicating time writing for the violin.

By the mid-18th century, the violin enjoyed a vital place in instrumental music ensembles. In the 19th century, the violins' rise to fame continued in the hands of virtuoso violinists such as Nicolo Paganini and Pablo de Sarasate. In the 20th century, the violin reached new heights both in technical and artistic aspects. Isaac Stern, Fritz Kreisler, and Itzhak Perlman are some of the well-known icons.

Well-Known Composers for the Violin

The Baroque and classical period composers who incorporated violins in their music included Johann Sebastian Bach, Wolfgang Amadeus Mozart, and Ludwig van Beethoven. Antonio Vivaldi is best-known for his series of violin concertos known as the "Four Seasons."

The romantic period featured violin sonatas and concertos by Franz Schubert, Johannes Brahms, Felix Mendelssohn, Robert Schumann, and Peter Ilyich Tchaikovsky. Brahms' Violin Sonata No. 3 is

(continued on page 5)

Arizona Fiddle State Championship
9:00am | Introductions & National Anthem

Contest Divisions:

- Small Fry Division (ages 9 and under)**
- Junior Junior Division (ages 10-12)**
- Junior Division (ages 13-17)**
- Young Adult Division (ages 18-39)**
- Senior Division (ages 65+)**
- Adult Division (ages 40-64)**

Awards

Beginning at 5:00pm | Green Valley Park
Opening announcements- age division winner recognition

- Trick Competition**
- Twin Competition**
- Hot Bow Competition**
- Band Competition**

Gospel Program & Arizona Fiddle State Championship

It's time to wrap up the weekend of fiddle on Sunday at Green Valley Park. Join us for more live music and the Arizona Fiddle Grand Championships. Bring the family and your lawn chairs. It's a toe-tapping good time!

9:00am | Gospel Program Performance

10:30am | Grand Championship, Rounds 1 and 2



2020 Winners



Maria McArthur



Dave Brinkman



Ranelle Dietrich



Brie Dietrich



Aspen Dietrich



Rick Commo

ARIZONA WALTZ. Old-Time, Waltz. D Major. Standard tuning (fiddle). AA'B. The name Arizona had humble origins, and was first used by Spanish explorers referring to 'the little spring'. It was used by a mining company which brought it to public notice and it soon came to represent an entire territory of the American southwest (Matthews, 1972). The waltz is copyrighted to actor and musician Rex Allen (1920-1999), who performed it in the film *The Arizona Cowboy* (1950) and who is supposed to have composed it at 14 (c. 1934)

Arizona Waltz

Rex Allen

Arizona Waltz
Written and recorded by Rex Allen,

G7 C
 Let me hold me you in my arms
 D7
 And dance the Arizona Waltz
 G7 C G7
 While the songbirds fills the night with melody
 C D7
 Linger closer in my arms and dance the Arizona Waltz
 G7 C
 It's the dreamy waltz you always save for me

 F C
 And when the lights are low I'll steal a kiss
 G7 C G7
 Just like I always do
 C D7
 Let me hold you in my arms and dance the Arizona Waltz
 G7 C
 I'm in heaven when I waltz with you

 F C
 And when the lights are low I'll steal a kiss
 G7 C G7
 Just like I always do
 C D7
 Let me hold you in my arms and dance the Arizona Waltz
 G7 C
 I'm in heaven when I waltz with you

Arizona Old Time Fiddlers Association
Application for Membership
Renewal or Change of Address

Annual Dues \$15 per family Over 80 \$10 includes partner

New Member Renewal Change of Address

Please print

Name _____

Summer Address _____ State _____ Zip _____

Summer City _____ State _____ Zip _____

Phone _____

Email _____

If Different

Winter Address _____

Address _____

Winter City _____ State _____ Zip _____

Man's Birthday _____ Lady's Birthday _____

Anniversary _____ Year _____

Children under age 18 living at home _____

Chapters

Rim Country Payson area

SAOTF Tucson area

Territorial Yuma area

Verde Valley Cottonwood area

Independent Anywhere

Members may join one principal chapter.
and one associate chapter
Please send state dues to:
Noreen Johnston Membership Secretary
696 S Maricopa St Chino Valley AZ 86323

AOTFA
696 S Maricopa St
Chino Valley AZ 86323



Back to school